The Unfinished Map

USD 10

Norisha Foundation | English | Novel

About this book

Two students building a community map discover that public landmarks are easier to record than the routes people actually need. Their disagreement over what belongs on the map becomes a story of identity, visibility and responsibility.

Academic purpose

This literary work focuses on reading, interpretation and discussion in Kenyan learning contexts. Attention belongs to language, form, character or voice, context and reasoned engagement with the text. Learner suitability and curriculum alignment require editorial evaluation; listing the title does not establish official set-book approval.

A short writing sample

The map had a river that no one in the room had seen. “It is on the official drawing,” Musa said. “So is the old bridge,” Leah replied. “Try crossing it.” They stood over the sheet on the classroom table. Someone had drawn the hospital in blue and the market in green. Their teacher had asked for a map useful to a new resident. So …

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