

Voices at Dawn

USD 10

Norisha Foundation | English | Poetry and oral literature

About this book

A collection of original poems and performance pieces explores environment, dignity, voice and belonging. Contrasting forms invite attentive reading rather than a single prescribed interpretation.

Academic purpose

This literary work focuses on reading, interpretation and discussion in Kenyan learning contexts. Attention belongs to language, form, character or voice, context and reasoned engagement with the text. Learner suitability and curriculum alignment require editorial evaluation; listing the title does not establish official set-book approval.

A short writing sample

THE FIRST LIGHT Before the road remembers wheels, the grass is keeping every drop. A woman lifts the wooden latch; a kettle finds its place on heat. No trumpet tells the day to start. A broom goes softly through the dust. The light arrives on borrowed roofs and asks no name before it rests. We call the morning something new, yet bring our yesterday along: ...

Read, share and support

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Purchase on hold

No orders, pre-orders or payments are accepted. This introduction does not include the complete book.

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